

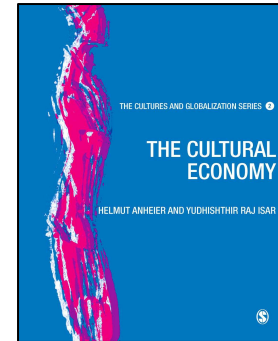
Cultures and Globalization

The Cultural Economy

Edited by

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With a Foreword by **Gilberto Gil**.



The world's cultures and their forms of creation, presentation and preservation are deeply affected by globalization in ways that are inadequately documented and understood. The **Cultures and Globalization** series is designed to fill this gap in our knowledge. In this series, leading experts and emerging scholars track cultural trends connected to globalization throughout the world, resulting in a powerful analytic tool-kit that encompasses the transnational flows and scapes of contemporary cultures. Each volume presents data on cultural phenomena through colourful, innovative information graphics to give a quantitative portrait of the cultural dimensions and contours of globalization.

This second volume, **The Cultural Economy** analyses the dynamic relationship in which culture is a driver of the economic changes that in turn transform the conditions of culture. It examines such critical issues as:

- the production of cultural goods and services and the patterns of economic globalization
- the relationship between the commodification of the cultural economy and the aesthetic realm
- current and emerging organizational forms for the investment, production, distribution and consumption of cultural goods and services
- the complex relations between creators, producers, distributors and consumers of culture
- the policy implications of a globalizing cultural economy.

By demonstrating empirically how the cultural industries interact with globalization, this volume will provide students of contemporary culture with a unique, indispensable reference tool.

Contents

Part I: THE CULTURAL ECONOMY TODAY / **Stuart Cunningham, John Banks and Jason Potts** Cultural Economy: The Shape of the Field / GLOBALIZATION AND LOCALIZATION / **David Throsby** Globalization and the Cultural Economy: A Crisis of Value? / **Andy Pratt** Locating the Cultural Economy / **Daniel Drache and Marc D Froese** The Global Cultural Economy: Power, Citizenship and Dissent / **Mira Sundara Rajan** Strange Bedfellows: Law and Culture / ACTORS AND FORMS / **Frances Pinter** Free Culture and Creative Commons / **Tom Aageson** Cultural Entrepreneurs: Producing Cultural Value and Wealth / **Yudhishtir Raj Isar** The Intergovernmental Policy Actors / REGIONAL REALITIES / **Francis B. Nyamnjoh** Globalization and the Cultural Economy: Africa / **Jasleen Dhamija** Globalization and the Crafts in South Asia / **Michael Keane** East Asia: the Global-Regional Dynamic / **Jaz Choi** The New Korean Wave of U / **Florent le Duc** The Impact of Globalization on the Cultural Industries of Central Asia / **Xavier Greffe** European Cultural Systems in Turmoil / **Kirill Razlogov** Countries in Transition: Which Way to Go? / **Nada Švob-Đokic, Jaka Primorac and Krešimir Jurlin** Southeastern Europe: Emergences and Developments / **Ana Carla Fonseca Reis and Andrea Davis** Impact and Responses in Latin America and the Caribbean / **Margaret Wyszomirski** The Local Creative Economy in the United States of America / FIELDS AND GENRES / **Michael Curtin** Spatial Dynamics of Film and Television / **Toby Miller** Anyone For Games?: Via the New International Division of Labor / **Gerard Goggin** Digital Media / **Sabine Ichikawa** Fashion / **Dragan Klaić** Festivals: Seeking Artistic Distinction in a Crowded Field / **Paulo Miguez** The Bahia Carnival / **Martha Friel and Walter Santagata** Making Material Cultural Heritage Work: From Traditional Handicrafts to Soft Industrial Design / **Mark David Ryan, Michael Keane and Stuart Cunningham** Australian Indigenous Art: Local Dreamings, Global Consumption / **David Halle and Elisabeth Tiso** New York's Chelsea District: a 'Global' and Local Perspective on Contemporary Art / **Allen J. Scott** Cultural Economy: Retrospect and Prospect / Part II: INDICATOR SUITES / **Helmut K. Anheier** Cultural Indicator Suites / 40 Indicator Suites including: Values, Participation, Consumption / Cultural Production & Dissemination / Cultural Industries & Fields / The Internet / Global Sites & Events / Regulatory Frameworks & Policy

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