

Creative Construct: Building for Culture and Creativity

Note-taking guide for session rapporteurs

METADATA

Session title: Cultural Opportunities and Tools for Creative Cities and Communities

Presenter: Graeme Evans, Professor, Cities Institute, London Metropolitan University

Day: Tues. April 29

Time: 1:00 p.m.

NOTES

1. Short overview/summary of presentation

- The presentation introduces the Cultural Planning Tool Kit being developed by Dr. Evans and associates.
- The toolkit is based on best practices and adapted to the England context.
- What Cultural Planning is? It is a strategic and integrated planning. It uses cultural resources in urban and community development.

2. Key points and significant themes of presentation

Cultural Planning Tool Kit includes:

- a. Standards for provision of services
- b. Tariffs and Special Planning Guidance (formulas)
- c. Hierarchy (Number of facility every town should have)
- d. Classifying Culture (Arts cultural agencies, Local/Cities Authorities, Planning, Commercial/Tourism and Community)
- e. Cultural Facility Functions (Hubs, Incubators, Showcases, Cultural Memory Sites)
- f. Cultural Spectrum (National, Regional, District, Local, ... Home)
- g. Cultural Planning Guidance
- h. Cultural Infrastructure Mapping
- i. Cultural Governance
- j. Etc.

3. Notable examples and links to websites

Book

Evans, G. (2008). *Urban sustainability decision-making tools and resources for design*. Co-editor with R.Cooper et al. Blackwells (forthcoming)

Website

www.living-places.org.uk (forthcoming)

www.citiesinstitute.org

International Symposium 2008

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4. Interesting questions and/or comments from the audience

- a. Planning for cultural facilities or cultural programs?
- b. How can artists/cultural organizations participate in the urban development design and planning process?
- c. Does size matter?
- d. Comment from a participant about benchmarking: One fit to all. There is a risk that every municipality will get exactly the same thing. Response: Toolkit highlights the minimum standards.

Note taker: Suzie Lanteigne