

**DAY 1 TUESDAY APRIL 29**

***Perspectives and Possibilities***

<b>8:00 AM</b>	Continental Breakfast Drum and Dance Entrance by <b>Loyal Kigabiro: Les Tambours sacrés du Burundi au Canada</b>				
<b>8:30</b>	Symposium Host Welcome Remarks and Aboriginal Welcome/Prayer Welcome/Speech: <b>Minister of Transport, Infrastructure, and Communities – The Honourable Lawrence Cannon</b> Welcome/Speech: <b>Mayor of Ottawa – Larry O’Brien</b>				
<b>9:15</b>	<b>Keynote Presentation: Creativity as a Core Necessity of Human and Community Development by Sir Ken Robinson</b>				
<b>10:30</b>	Break				
<b>11:00</b>	<b>Plenary Presentation: Culture, Creativity, and Diversity in a Globalizing World by Y. Raj Isar</b>				
<b>12:00 Noon</b>	Lunch Music in the French Corridor by <b>Marie-Josée Houle</b>				
<b>1:00 PM</b>	<b>Ballroom</b>	<b>Laurier</b>	<b>Renaissance</b>	<b>MacDonald</b>	<b>Quebec</b>
	<i>Cultural Opportunities and Tools for Creative Cities and Communities</i>  <b>Graeme Evans</b>	<i>Digital Hubs: Lessons from the First Wave</i>  <b>Stephen Brennan, Andrew Bullen</b>	<i>The Custard Factory – A Leading Example of an Arts Hub</i>  <b>Dave Peebles</b>	<i>New Aboriginal Cultural Centres of the Haida and Huron Wendat Nations</i>  <b>Jason Alsop, Miles Richardson, Raymond Picard, Ann Bérubé</b>	<i>Cultural Research Salon: Revitalization and Youth Engagement</i>  <b>Ann Galligan</b>
<b>2:30</b>	Break				
<b>3:00</b>	<i>Artist Centres as Cultural Incubators: Models and Experiences</i>  <b>Sue Beal, Matthew Kwatinetz, Jocelyn Robert, Louise Matte</b>	<i>Building for the Cultural District, Saadiyat Island, Abu Dhabi</i>  <b>Felix Reinberg</b>	<i>Alternative Urban Scenes: Protecting In-Between Spaces and Alternative Users</i>  <b>Kate Shaw, Will Straw, Alan Stanbridge, Scott Thomson</b>	<i>Living Together in Creative Cities: The UNESCO Perspective</i>  <b>Benedetto Zacchiroli, Jim Gurnett, Christina Cameron</b>	<i>Cultural Research Salon: Fostering a Creative Economy</i>  <b>Jane Andrew, Guido Ferilli, Michael Gordon, Mark Pickersgill</b>
<b>4:30 – 5:30</b>	Pre-Publication Book Launch of <i>The Cultural Economy</i>				
<b>6:00 – 8:00</b>	<b>Mayor’s Opening Reception at City Hall</b> Entertainment by <b>Steve Boudreau and Jake Von Wurden Jazz Duo, Phil Jenkins, and Company of Fools</b>				

**DAY 2 WEDNESDAY APRIL 30**

***Integrating Policy, Planning, and Partners***

<b>8:00 AM</b>	Continental Breakfast Music by <b>Yves Laroche</b>			
<b>8:45</b>	<b>Keynote Presentation: Creative Cities and the Cultural Economy: Concepts and Policy Issues by Dr. Allen J. Scott</b>			
<b>10:00</b>	Break			
	<b>Ballroom</b>	<b>Laurier</b>	<b>Renaissance</b>	<b>MacDonald</b>
<b>10:30</b>	<i>Panel: The Creative Convergence Project: Links Among Major Environmental, Medical, Research, Cultural Industry, and Community Projects in Toronto</i>  <b>Geoff Cape, Ross Wallace, Tim Jones</b>	<i>Interim Report on the State of Canada's Cultural Infrastructure: Research from the Atlantic, Québec, Ontario, Prairie, and Pacific Regions</i>  <b>Marla Waltman Daschko, Keith McPhail, Sharon Jeannotte, Sue Stewart, Rodger Hunter</b>	<i>Sustaining Design for Cultural Diversity</i>  <b>Gordon Stratford</b> plus five young planners and architects TBA	<i>Cultural Research Salon: Intangible Evidence: Architecture for Creativity</i>  <b>Shauna McCabe</b>
<b>12:00 Noon</b>	Lunch Music by <b>Garry Elliott</b>			
<b>1:00 – 2:30 PM</b>	<i>The Montréal Report: Update on Rendez-vous 07, Montréal's Cultural Plan, Quartier de spectacle, and Other Projects</i>  <b>Jean-Robert Choquet</b>	<i>Creating Facilities Using P3s, P4s, and Other Tools</i>  <b>Beverley O'Connell, Dave Donaldson, Sandra Stone, Arthur Milner, Charles McFarland</b>	<i>Community Engagement in Cultural Planning</i>  <b>Sue Harvey, Terry Rock, Terry Nicholson</b>	<i>Cultural Research Salon: Translating Creativity, Citizen Entrepreneurship, and Cultural Development in Rural and Small Communities</i>  <b>Patrick Overton, James Counter, Bill Buell, Joe Kerlin, Phil Carlson, Paul Larsen, Roger Manning</b>
<b>3:00 – 5:30</b>	<b>Concurrent Tours:</b>			
	<b>1: Presenting Ottawa with Charles McFarland</b>	<b>2: Seeing Ottawa with Julie Dupont</b>	<b>3: Heritage Ottawa with Jim Mountain</b>	
<b>6:30 – Midnight</b>	<b>Platinum ... An Urban Artscape at Arts Court</b> With Afterparty at SAW till 2:00 AM			

**DAY 3 THURSDAY MAY 1**

***Solutions and Leadership***

<b>8:00 AM</b>	Continental Breakfast Music by <b>Amanda Rheume</b> and <b>Ana Miura</b>				
<b>8:30</b>	Welcome Remarks/Speech (TBA)				
<b>9:00</b>	<b>Keynote Presentation: Unusual Sources for Successful Cultural Incubators: Rock City and TOHU, la Cité des arts du cirque</b> by <b>Jonas Bjälesjö</b> and <b>Charles-Mathieu Brunelle</b>				
<b>10:30</b>	Break				
<b>11:00</b>	<b>Plenary Presentation: Understanding Capital for Organizations, Facilities, and Funders</b> by <b>Catherine Gill</b>				
<b>12:00 Noon</b>	Lunch Music by <b>Loyda Lastra</b> and <b>Kirsten Carlson</b>				
	<b>Ballroom</b>	<b>Laurier</b>	<b>Renaissance</b>	<b>MacDonald</b>	<b>Quebec</b>
<b>1:00 PM</b>	<i>Interview: Toronto Artscape +20: Lessons and Outlook</i>  <b>Billie Bridgman,</b> <b>John Lorinc</b>	<i>Artist Housing and Studio Spaces – A Cornerstone of Creative Infrastructure</i>  <b>Kelly McCray,</b> <b>Barbara Koenen,</b> <b>Jason Schupbach</b>	<i>Panel: Alternate Financing and Partnership Models at the Regional Level</i>  <b>Celia Smith,</b> <b>Jay Paget</b>	<i>Cultural Research Salon: Creative Cities? Issues Arising from a Look at Six North American Cities</i>  <b>Amy Cervenak,</b> <b>Kevin Stolarick,</b> <b>Ian Swain,</b> <b>Elizabeth Currid</b>	<i>Cultural Research Salon: Neighbourhoods as Sites of Community and Cultural Development – Three Case Studies with Cultural Facilities as a Hub</i>  <b>Clarence Bayne,</b> <b>June Creelman,</b> <b>Mirela Duculescu</b>
<b>2:30</b>	Break				
<b>3:00 – 4:30</b>	<i>Panel: Keeping Arts Infrastructure and Artistic Mission in Balance</i>  <b>Jane Marsland,</b> <b>Jim Morrow,</b> <b>Louise Poulin</b>	<i>Policies to Buildings: Connecting the Arts, Government, and Business for Cultural Economic Development</i>  <b>Jason Schupbach,</b> <b>Shawn Patrick McLearn</b>	<i>An Integrated Approach to Strategic Planning for Cultural Facilities</i>  <b>Andrew Brown</b>	<i>Cultural Research Salon: Archival Landscapes – Report on New Archives in Ontario</i>  <b>Paul Henry,</b> <b>Stewart Boden</b>	Networking Room
<b>4:45 – 6:00</b>	Closing Ceremony and Remarks by Special Guest in the Laurier Room or on the Terrace, weather permitting. Music by <b>Jeff Rogers</b>				